GOSUB

ARTIST —	Shad T. Scott
BASE —	Miami, Florida
LABEL —	Isophlux Records
ACTIVE —	1994 — Present
GENRE —	Electro · Techno · Machine Funk

"Electro's solo surfer."

— MIXMAG

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> *"Electro's solo surfer."*
>
> — MIXMAG

> *"Scorches his rhythms with soldering iron precision… clean and sleek."*
>
> — IGLOO MAGAZINE

> *"Dancefloor, lounge and headspace flavours, brilliantly constructed."*
>
> — BOOMKAT

— BIOGRAPHY

GOSUB is the electro and techno project of Miami producer and musician Shad T. Scott — a foundational voice in the underground electro continuum, transmitting since the mid-1990s. His premise was simple and radical: bring musicality, soul, and funk back into the machine.

Shad's path began as a punk band frontman in the late 1980s. When that chapter closed, industrial pioneers like Skinny Puppy and Front 242 opened the door to electronics. By the early 1990s he had founded Isophlux Records and relocated to Los Angeles, embedding himself in professional recording across some of pop's biggest rooms — before returning to his own frequency.

His debut GOSUB album, A Collection of Mind Frames (2000), was a statement against convention — stripping electro down to its post-industrial skeleton and rebuilding it with funk, jazz, and deep soul. Machine music with memory: the grid locked in, the feeling wide open.

A sound shaped by everything Miami absorbs — Miami Bass rolling out of car windows, late-night jazz, dub weight, deep techno — and pointed firmly at the future. Over three decades Shad has released on Isophlux Records and appeared on imprints including Frustrated Funk, Point.One, Soma Quality Recordings, Don't Be Afraid, and Abstract Forms.

The current chapter is the BL Concepts Series — music recorded aboard SV Delphi, a 49-foot Island Packet moored a mile offshore in Miami, the ocean as a moat. Moving away from the traditional large studio, Shad found that physical constraint accelerates creative evolution. The limitation became the method.

GOSUB performs selectively. No residencies, no circuits. When the signal goes live, it is the only show — full frequency, built entirely for the room it occupies.

POP PRODUCTION & ENGINEERING

Alanis Morissette (Supposed Former Infatuation Junkie, #1 Billboard 200)
Aerosmith · Van Halen · Fiona Apple · K.D. Lang · Dido · Billy Idol · No Doubt · and more

FILM & SOUNDTRACK

Cruel Intentions · Blue Streak · and others

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— ARTIST INFO

FULL NAME
Shad T. Scott

PROJECT NAME
GOSUB

BASE OF OPERATIONS
Miami, Florida

LABEL
Isophlux Records

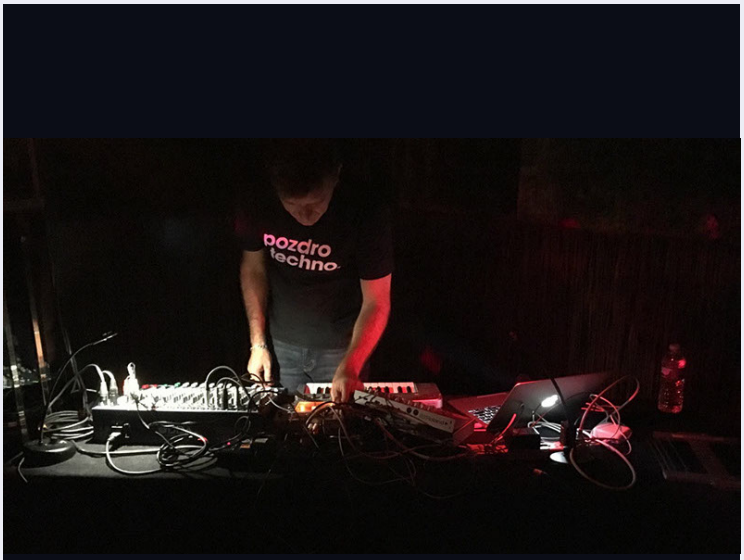
ACTIVE SINCE
1994

ALIAS PROJECTS
Dcast Dynamics · Anthiliawaters · Metal Beast · Phrunt

GENRE
Electro · Techno · Miami Bass · Machine Funk

DISTRIBUTION
The Orchard (Digital) · RubaDub Records (Physical)

LIVE
Selective — by invitation



GOSUB Live · Hardware Performance

— SELECTED DISCOGRAPHY

2000
A Collection of Mind Frames
Isophlux Records
LP — Debut Album

2001
Miami to Brooklyn EP
Isophlux Records
12" EP

2007
Watchers From The Black Universe
Isophlux Records
LP

2012
The Exaltics Meets Gosub
Isophlux Records
LP — Collaboration

2020
The Controller
Blkmarket Music
12" EP

2021
Cosmic Cannibals EP
Isophlux Records
12" EP

2022+
BL Concepts Series
Isophlux Records
Ongoing — Aboard SV Delphi

Full catalog: discogs.com/artist/2409 ■

— LISTEN & FOLLOW

Bandcamp:	shop.gosubmusic.com	**Spotify:**	open.spotify.com/artist/6w5mEzN8GJXbJoAdrLSKxp
Apple Music:	music.apple.com/us/artist/gosub/86871248	**SoundCloud:**	soundcloud.com/isophlux
Discogs:	discogs.com/artist/2409	**Resident Advisor:**	ra.co/dj/gosub
Instagram:	@gosub_music	**YouTube:**	@isophluxproductions

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BOOKING · LIVE PERFORMANCE
Live Bookings
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By invitation · Include event details

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